

TRY OUT

Interested in contributing to The Daily Texan? Stop by the HSM, underneath the Cronkite Plaza, to pick up an application today.

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OPINION

We asked: Are your U.S. history courses overly focused on race, class and gender?

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TABC grants liquor permits to bars replacing Yassine Enterprises establishments.

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Freshman Empress Davenport finding her way in Big 12 competition.

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LIFE & ARTS

Battle cold weather with vitamin C at Central Market's Citrus Fest.

TODAY

Intersecting movements

In "Narrativas UndocuQueer: Usando la Jotería para Cuestionar el American Dream," Oscar Salvador Torres shares findings about the intersection of the queer and undocumented movements in Central Texas. The talk will take place in SRH 1.313 from 10 a.m. to 12 p.m.

Summer in Spain

An info session on earning lower-division Spanish requirements, international business credit and internship opportunities abroad in Spain will be held from 3 to 4 p.m. in the Asia Conference Room of the International Office at 2222 Rio Grande.

Terry Allen

Texas songwriting legend Terry Allen returns to the Cactus Cafe from 8 to 11 p.m. Admission is \$25.

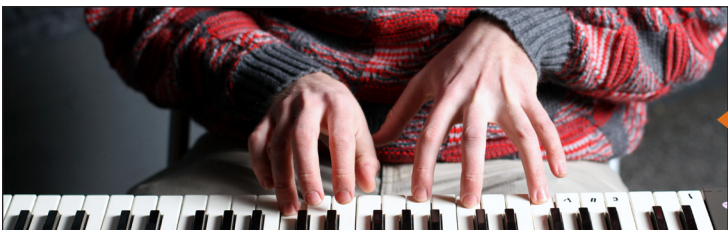
TODAY IN HISTORY

In 1912

On Jan. 18, the expedition of British explorer Robert Falcon Scott arrived at the South Pole only to find that Roald Amundsen, the Norwegian explorer, had preceded him and his crew by just over a month.



Longhorns desperately need win against KU.
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Electronic artist Corduroi talks to The Daily Texan.
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83RD LEGISLATURE

Powers opposes concealed carry bill

By **Joshua Fechter**

Members of the UT community are revisiting the issue of guns on campus after a state senator introduced a bill Thursday that would allow concealed firearms on University grounds.

The bill, filed by state Sen.

Brian Birdwell, R-Granbury, and co-authored with 13 other senators, would allow concealed carry license holders to carry concealed handguns while on campus and would prevent universities from establishing rules prohibiting concealed carry.

President William Powers Jr. opposed a similar bill

proposed during the 2011 legislative session and will oppose the bill filed Thursday, UT spokesman Gary Susswein said.

"He continues to oppose the idea of guns on campus," Susswein said. "His position has not changed."

Representatives of student organizations voiced both

concerns and support for the legislation.

University Democrats president Nate Norris said he fears allowing concealed firearms on campus could potentially give depressed or troubled students access to a method of suicide.

"If you put guns in dorms on campus, they're readily available for students who

are already in a volatile time," Norris said. "I don't think access to guns would help that situation."

Norris said he doubts allowing concealed carry on campus would prevent a shooting such as the Dec. 14 shooting that killed 20 children and six staff

GUN *continues on page 2*



Elisabeth Dillon | Daily Texan Staff

Rep. Mike Villarreal, in his seventh term as San Antonio's District 123 representative this session, is also currently pursuing his PhD at the UT Lyndon B. Johnson School of Public Affairs. His focus at the LBJ school is in education policy, and he hopes to apply that to his career in his future.

Legislative learning

Rep. Villarreal focuses on education, applies doctoral research to policies

By **Hannah Jane Deciutiis**

Although Texas Rep. Mike Villarreal, D-San Antonio, is a UT doctoral student, his interest in supporting higher education in the Legislature is rooted in years of research and a passion for supporting future generations.

Villarreal is in his seventh term as a state representative. A Texas A&M and Harvard alumnus, he is currently pursuing a doctorate in public affairs at the Lyndon B. Johnson School of Public Affairs, where he says he hopes to apply his concentration in education policy to a teaching career in the future.

"My focus at the LBJ School is on education policy," Villarreal said. "Most of my courses are training me, honing my econometric skills, and I think from this experience I'm going to achieve my dream of teaching and writing in the areas that I legislate in."

Aleksandra Malinowska, public policy graduate student at the LBJ School, is in the same cohort as Villarreal, and said he is a positive

force both in and outside the classroom.

"He does have a perspective and so he brings it into a lot of our theory classes," Malinowska said. "He's able to inform us on current things that are happening. He's always discussing about how the theory we've learned, he can put into practice. He's hosted dinners at the Capitol before and he's a truly

REP *continues on page 2*

Proposed legislation could bring fixed tuition

By **Joshua Fechter**

UT officials are closely watching a number of bills in the Texas Legislature that could impact the University's long-term planning.

UT spokesman Gary Susswein said the University is paying close attention to a bill that would require universities to offer undergraduate students a fixed-tuition plan for four years.

Currently, students' tuition may change throughout their undergraduate career. Under the bill, filed by Rep. Dan Branch, R-Dallas, if students do not complete their undergraduate degree within four years, institutions would charge tuition at the rate it was charged the year after the student initially enrolled at the institution.

Susswein said the University is open to implementing the policy but said if the Legislature approves the bill, it should also set funding for the University at a fixed rate over a certain time period.

"That way, the University knows what funding to expect from the Legislature," he said.

UT-Dallas and UT-El Paso are the only schools in the UT System that offer guaranteed tuition plans with fixed four-year tuition rates. Gov. Rick

LEGE *continues on page 2*

CAMPUS

Persecution awareness raised by blood drive

By **Tatiana Marceleno**

The Ahmadiyya Muslim Students Organization held an on-campus blood drive Thursday that will continue Friday in response to persecution of Shiite and Ahmadi Muslims in Pakistan.

The organization and a truck from the Blood Center of Central Texas will be

located on Speedway, near Robert A. Welch Hall from noon to 5 p.m. The organization hopes to raise awareness for Shiite, Ahmadi and other persecuted religious minorities, said Usama Malik, president of the organization.

"With this blood drive, we're going to save lives and

DRIVE *continues on page 5*



Shelby Tauber | Daily Texan Staff

History junior Nikolai Sankovich donates blood at the Ahmadiyya Muslim Student Organization's on-campus blood drive Thursday. AMSO held this drive in response to the current persecution of Shiite and Ahmadi Muslims in Pakistan.

CAMPUS



Shelby Tauber | Daily Texan Staff

Belo Center project manager Pawn Chulavatr and workers install a news box outside the Belo Center on Thursday morning. The newsstand will house six newspapers, including The Daily Texan, The Dallas Morning News and the Austin-American Statesman.

Belo Center installs newsstand

By **Christine Ayala**

Notebook in one hand, morning coffee in the other, students can catch up on the news as they walk along Dean Keeton. Thanks to a new newspaper stand installed

outside the Belo Center for New Media, 8 a.m. classes just got more bearable.

The single newsstand, installed Thursday, is located at the main entrance and will hold six newspapers including The Daily Texan, The Dallas Morning News and the

Austin American-Statesman, but the other three have not been determined by the College of Communication.

Although Texas Student Media typically provides The Daily Texan's news boxes

BOXES *continues on page 5*

THE DAILY TEXAN

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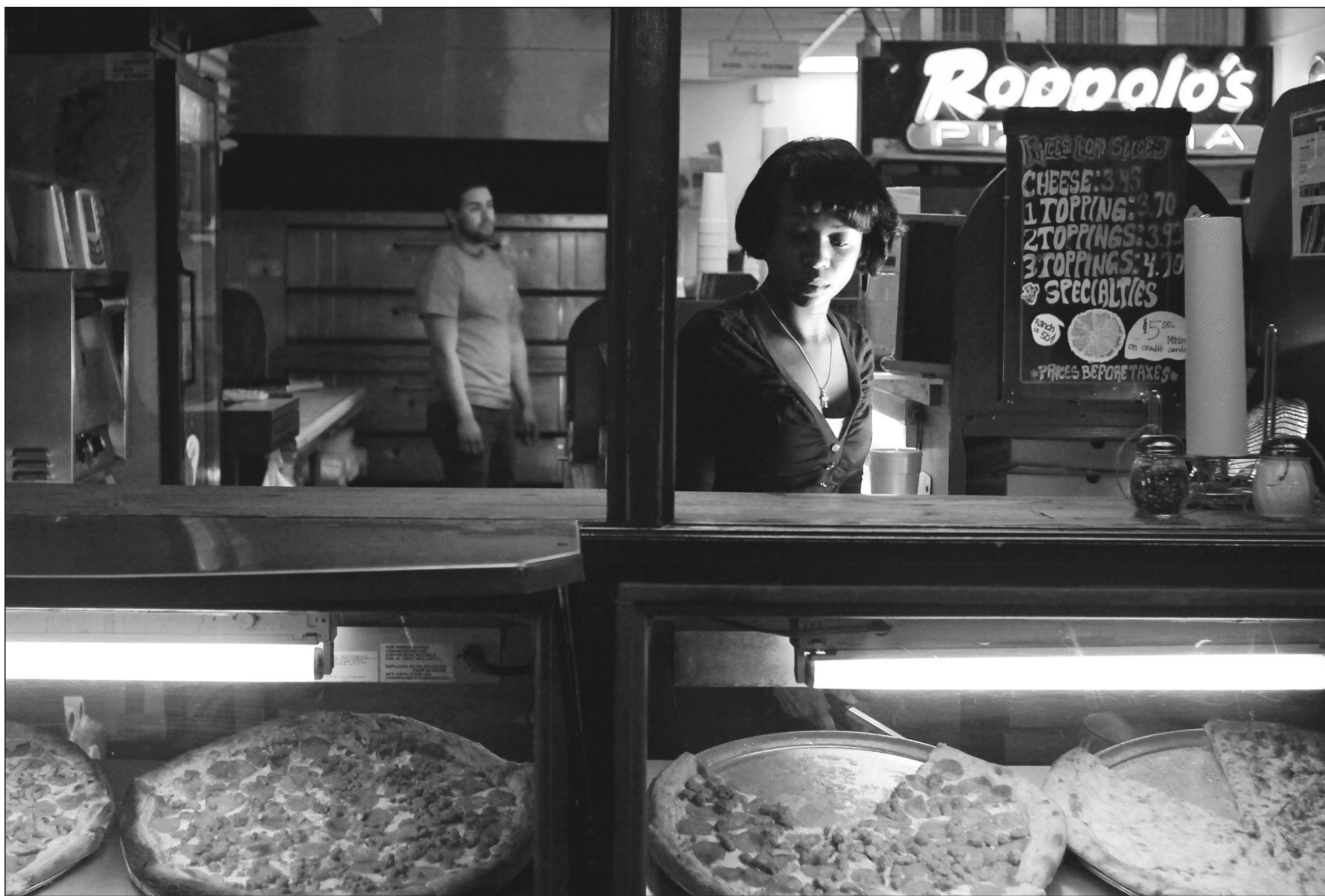
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Shelby Tauber | Daily Texan Staff

Staff of Ropolo's Pizzeria wait for customers on Sixth Street on Thursday night.

GUN

continues from page 1

members at Sandy Hook Elementary in Newtown, Conn. He said the presence of firearms in public areas has not prevented shootings from occurring in those areas.

“Columbine had two armed guards and they weren’t able to stop the shooters,” Norris said, referring to the 1999 shooting at Columbine High School in Columbine, Colo.

Danny Zeng, College Republicans vice president, said the majority of students would not bring firearms on campus if the law passed because Texas law only allows citizens who are 21 years old or older to have concealed carry licenses, and most students are younger than that.

“There’s a perception that if we allow concealed carry, we will see a huge flood of guns come into UT. That’s not going to happen,” Zeng said.

Student Government president Thor Lund said his organization will lobby in favor of a proposal that gives universities the authority to allow concealed carry on their campuses.

“We want to make sure the decision is up to the university and not a state

REP

continues from page 1

nice person.”

After completing his master’s degree at Harvard, Villarreal said he launched a grassroots campaign in 1999 for state representative, opposing a candidate supported by previous legislators in the San Antonio area and several other members of the local political community. One major facet of his campaign involved going door-to-door passing out surveys for community members to fill out about their thoughts and needs.

“I went one door at a time for nine months,” Villarreal said. “I knocked on 4,000 doors. I lost a whole

lot of weight. It was a grueling experience, but it was a wonderful community-building experience.”

On election night, Villarreal said, he won by a single vote.

During this legislative session, his agenda is focused primarily on education and tax policies as a way to invest in the future of Texas, Villarreal said.

“Number one on my agenda is to try to fight for greater investment in higher ed [sic], in public ed, but also to make some reforms,” Villarreal said. “I think that if I’m going to be an advocate saying that we need to invest more, I also need to be willing to get under the hood and figure out how to make our public institutions that deliver this service more [effective].”

Villarreal said he is proposing various education

reforms, including altering the way TEXAS grants are awarded to university students and funding full days of pre-kindergarten, as opposed to the current practice of half days.

“We know that in the entire education pipeline, you get your biggest bang for your buck early on,” Villarreal said. “If you start delivering quality early education to three and four-year-olds, the costs of educating them decreases in later years.”

Villarreal said many of the policies he strives for come directly from heavily researched numbers. Jenna Cullinane, public policy graduate student, said the ability for Villarreal to take his research from the LBJ School and directly apply it to legislation is a positive connection.

“It’s really not research just for research’s sake,” Cullinane said. “It’s research with a purpose. I think the fact that he’s a legislator doing this degree is pretty great because he takes what he’s learning and can apply it directly.”

Villarreal said he is grateful for the experience of going back to school and draws personal inspiration from the students and faculty he sees when he is on campus.

“It just brings joy to be surrounded by scholars and students and walk across campus and see all the young students who are the future of Texas,” Villarreal said. “Whenever I come back from UT, I feel optimistic about the future — that we’re going to be alright. So when I come [to my office], I’m trying to do my best to make sure that

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TOMORROW'S WEATHER

High  Low
65 **39**

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THE DAILY TEXAN

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LEGE

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Perry first proposed fixed four-year tuition rates Sep. 21 at the Texas Tribune Festival as part of an effort to lower the cost of attending college.

“If you get out of the University of Texas with a \$50,000 debt, I don’t know if we’ve served you well,” Perry said.

Susswein said the University is also following the progression of a bill filed in the Texas House of Representatives that would increase the amount of funding tied to student success measures. A percentage of higher education institutions’ revenue from the Legislature is calculated by three-year rolling averages of specific measures,

including total undergraduate degrees granted, degrees completed by non-traditional and at-risk students and cost of degrees. The bill would tie more of a university’s revenue from the state to these measures, increasing it from 10 percent to 25 percent.

Another bill, filed in the Texas Senate, would allow the UT System Board of Regents to issue bonds to help fund the construction of a new building for the Cockrell School of Engineering.

According to the minutes from the board’s August meeting, the proposed Engineering Education and Research Center would replace the Engineering-Science

“If you get out of the University of Texas with a \$50,000 debt, I don’t know if we’ve served you well.

— Gov. Rick Perry

Building, located near the intersection of San Jacinto Boulevard and E. Dean Keeton Street. The eight-story building would include teaching laboratories for students to complete design projects and research laboratories for students and faculty to conduct research projects and would house the electrical and computer engineering department. The building would be connected to Ernest

Cockrell Jr. Hall.

The project would cost about \$310 million from 2013 to 2018 and will be funded by Permanent University Fund bonds approved by the board in August, philanthropic funds and tuition revenue bonds.

If the Legislature grants the board authority to issue tuition revenue bonds, the project is expected to be completed in July 2016.



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NEWS BRIEFLY

Scotland Yard opens child abuse probe

LONDON — British police have launched an official probe into claims that senior politicians had links to a pedophile gang during the 1980s.

Scotland Yard says the investigation is looking into historic child abuse allegations at a London guest house.

Thursday’s announcement came after opposition Labour Party lawmaker Tom Watson claimed last year that there was evidence that a member of a pedophile ring boasted about his connections with a “senior aide to a former prime minister.”

Watson suggested that at the time there was a “pedophile network linked to Parliament” and Downing Street.

Police said that initial findings have turned up enough to begin a criminal investigation.

Darfur tribal warfare kills more than 100

KHARTOUM, Sudan — The U.N. and African Union peacekeeping force in Sudan says more than 100 people have been killed and another 70,000 displaced from their homes because of recent tribal warfare in Darfur.

The United Nations-African Union Mission in Darfur says in a report issued Thursday that the deaths and displacement resulted from clashes between the Abbala and Beni Hussein tribes in Jabel Amir, the site of gold mines in North Darfur state in western Sudan.

The U.N. estimates that 300,000 people have died and 2.7 million have been displaced in the long-running conflict.

FBI director in Libya to discuss attack

TRIPOLI, Libya — The FBI director met with top Libyan officials on Thursday to discuss the probe into last year’s killing of the U.S. ambassador in Benghazi where authorities are planning a curfew following an upsurge in violence, Libyan officials said.

Ambassador Chris Stevens and three other Americans were killed on Sept. 11, 2012 in an attack that Washington officials suspect was carried out by militants linked to the al-Qaida terrorist group. There has been little news of progress in the investigation, and U.S. officials have complained about poor cooperation with governments in the region.

The officials, who spoke on condition of anonymity because of the sensitive nature of the visit, said FBI Director Robert Mueller discussed the case in Tripoli with senior officials, including the prime minister, justice minister and intelligence chief.

Suspicious lotto death leads to exhumation

CHICAGO — Authorities plan to exhume the body of a Chicago businessman Friday in hopes of learning exactly how he ingested a lethal dose of cyanide.

Urooj Khan died in July as he was about to collect \$425,000 in lottery winnings. His death was initially ruled a result of natural causes, but a relative pressed for a deeper look. Full toxicology results revealed in November that Khan was poisoned. His death was reclassified a homicide.

No suspects have been identified.

—Compiled from Associated Press reports

Hostages rescued in Algeria, toll unclear

By Aomar Ouali & Paul Schemm
Associated Press

ALGIERS, Algeria — Algerian special forces launched a rescue operation Thursday at a natural gas plant in the Sahara Desert and freed foreign hostages held by al-Qaida-linked militants, but estimates for the number of dead varied wildly from four to dozens.

Militants claiming revenge for France’s intervention against rebels in Mali seized the Ain Amenas natural gas complex on Wednesday, taking dozens of foreign workers hostage.

Algerian state television said Thursday that four captives, two Britons and two Filipinos, had died. But the militants said at least 35 hostages had died in the state’s rescue attempt. There was no way to independently verify the toll in the remote location, 800 miles from Algiers.

The reports of high casualties have deeply disturbed foreign governments, prompting a number to criticize Algeria’s operation. Britain’s Foreign Office attempted to prepare the British public by saying, “We should be under no illusion that there will be some bad and distressing news to follow from this terrorist attack.”



Photo by the Associated Press

This undated image released Wednesday by BP petroleum company, shows the Amenas natural gas field in the eastern central region of Algeria, where Islamist militants raided and took hostages Wednesday.

Oil prices rose \$1.08 on the news to \$95.32 on the New York Mercantile Exchange and prompted energy companies like BP PLC and Spain’s Compania Espanola de Petroleos SA to try to relocate energy workers at other Algerian plants.

The Algerian government said it was forced to intervene due to the militants’ stubbornness and their desire to

escape with the hostages.

“An important number of hostages were freed and an important number of terrorists were eliminated, and we regret the few dead and wounded,” Algerian Communications Minister Mohand Said Oubelaid told national media, adding that the “terrorists are multinational,” coming from several different countries with the

goal of “destabilizing Algeria, embroiling it in the Mali conflict and damaging its natural gas infrastructure.”

Islamists from the Masked Brigade, a Mali-based al-Qaida offshoot, who have been speaking through a Mauritanian news outlet, said Algerian helicopters opened fire as the militants tried to leave the vast energy complex with their hostages. They claimed

that 35 hostages and 15 militants died in the attack and only seven hostages survived.

Algeria’s official news service, meanwhile, earlier claimed that 600 local workers were freed in the raid and half of the foreigners being held were rescued. Many of those locals were reportedly released on Wednesday, however, by the militants themselves.

Armstrong confesses, bronze taken away

By Stephen Wilson
Associated Press

LONDON — On the day he went public with an admission of doping after years of denials, Olympic officials disclosed one more embarrassment for Lance Armstrong: He was stripped of a bronze medal won at the 2000 Sydney Games.

The International Olympic Committee sent a letter to Armstrong on Wednesday night asking him to return the medal, just as it said it planned to do last month. The decision was first reported Thursday by The Associated Press.

On Monday, Armstrong taped an interview with Oprah Winfrey for broadcast Thursday and Friday on her network. A person familiar with the situation told the AP that the winner of seven straight Tour de France titles confessed to Winfrey to using performance-enhancing drugs.

The timing of the IOC move, however, was not related to the TV interview.

The IOC executive board discussed revoking the medal in December, but delayed a decision until cycling’s governing body notified Armstrong he had been stripped of his seven Tour de France titles and all results since 1998. He then had 21 days to appeal.

Now that the deadline has expired, the IOC decided to take the medal away. The letter to Armstrong was also sent to the U.S. Olympic Committee, which would collect the medal.

“Having had confirmation from UCI that Armstrong has not appealed the decision to disqualify him from Sydney, we have written to him to ask for the return of the bronze medal,” IOC spokesman Mark Adams told the AP.

Two months after winning his second Tour de France title in 2000, Armstrong took the bronze in Sydney in the road time trial behind winner and U.S. Postal Service teammate Vyacheslav Ekimov of Russia and Jan Ullrich of Germany.

The IOC opened a disciplinary case in November after a U.S. Anti-Doping Agency report detailed widespread doping by Armstrong and his teammates. The report called it the most sophisticated doping program in sports.

The IOC will not reallocate Armstrong’s bronze medal, just as cycling’s ruling body decided not to declare any winners for the Tour titles once held by the American. Spanish rider Abraham Olano Manzano, who finished fourth in Sydney, will not be upgraded and the bronze medal will be left vacant in Olympic records.



National Assembly President Diosdado Cabello, left, President Hugo Chavez, center, and Defense Minister Gen. Henry Rangel attend a military parade at the military academy in, Venezuela.

Ariana Cubillos
Associated Press

Chavez’s illness has military in limbo

By Fabiola Anchez
Associated Press

CARACAS, Venezuela — In a country riven by political strife, Venezuela’s military often has served as the arbiter of power. It has launched coups and frustrated them and dispatched soldiers to guarantee stability, distributing food, fighting crime and securing oil fields.

Now with President Hugo Chavez battling for

his life, the stance of the 134,000-strong armed forces again will be crucial.

Divisions within the military have clouded attempts to determine who it might support among Chavez loyalists or if it would side with the opposition.

Experts and former military officers agree that the governing duo of Vice President Nicolas Maduro and National Assembly President Diosdado Cabello has been unable to fill the leadership vacuum created by Chavez’s five-week

absence and silence. Without a commander in chief, there is no one to ensure unity or guarantee continued loyalty through promotions and retirements.

The military, like the rest of the country, is in limbo, awaiting the outcome of Chavez’s fourth cancer surgery.

If Chavez dies or otherwise leaves power, the country’s constitution requires an election be called within 30 days to replace him, which could unleash a power struggle.



Courtesy of Harpo Studios, Inc.

Talk-show host Oprah Winfrey interviewing cyclist Lance Armstrong during taping for the show “Oprah and Lance Armstrong: The Worldwide Exclusive” in Austin.

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VIEWPOINT

Reject easy ideas

A National Association of Scholars report published Jan. 9 concluded that introductory U.S. and Texas history courses at UT and A&M are overly focused on themes of race, gender and class. “I’d like to see the Texas Legislature amend the legislation that requires students to take a year of American history and amend it by putting in provisions and oversight in review to make sure the courses being offered to meet the requirement actually meet the requirement,” Peter Wood, president of NAS and a co-author of the report, told the Texan.

Among the NAS report’s recommendations were for historians to “publish better textbooks” and for UT and A&M to “hire new faculty members who have a solid understanding of the broad narrative of American history.” If Texas legislators run their fingers down UT professors’ syllabi as the NAS president hopes, it would not be the first time in the school’s history that those in the Capitol (and the UT System Regents) abused their down-the-street proximity to decide who may teach what books and subjects in our classrooms. Throughout the 20th century, UT professors have been called in to defend themselves against accusations of radical economic beliefs like communism and to justify their choices of literature to teach.

But before the lawmakers act today, they should consider the gaping deficiencies in the NAS study. It relies upon data from only two sources: the syllabi and curricula vitae of UT and A&M professors (18 at UT) who happened to teach introductory U.S. and Texas history courses in fall 2010. A 2009 Texas law mandated that professors’ syllabi and CVs be available on a public university’s website within three clicks from the home page to facilitate exactly this kind of examination. The NAS researchers went chart-happy. Beyond lists of names, the researchers compiled lists of “RCG” books — those that the researchers deemed focus on race, class and gender. They sent the specimen list to the American Textbook Council and asked that organization to analyze the predominate themes in the textbooks. The researchers sent a list of non-textbooks to a reviewer who was “given a coding sheet with all reading assignments on them and instructions to code all readings into as many categories as he thought reasonable.”

More coding ensued. And Excel document-making. The allegedly agenda-driven professors and their race, class and gender-focused books were put into one of 11 categories: diplomatic and international relations history, economic and business history, military history, philosophical and intellectual history, political history, religious history, scientific, environmental and technological history, social history with gender emphasis and social history with racial history—other.

Courses such as “Mexican American Women 1910 to Present” and “Race and Revolution” exclude key documents like the Mayflower Compact, Lincoln’s second inaugural address, Tocqueville’s “Democracy in America” and Martin Luther King, Jr.’s “Letter from Birmingham Jail.”

When the Texan asked Wood if he knew most students who attended Texas public schools had covered those documents to the letter in 11th grade American history, Wood replied, “That wasn’t the subject of our examination.”

Other considerations that were excluded from the NAS report: what the professors said to students about the books they assigned, and, for that matter, what the students who took the courses learned about those texts. Why was that information omitted? The researchers did not, in the course of their study, ever talk to Texas history professors or Texas college students, or visit a classroom in Austin or College Station.

UT history professor H.W. Brands’ American history textbook was lauded in the study. Nonetheless, Brands disagrees with its conclusions and describes how knowing what book was assigned while ignoring other material that may have been covered outside of a textbook could lead to problematic oversight. “I think that everyone ought to read Karl Marx’s Communist Manifesto. It has driven history, but to make the naïve assumption that I am promoting it is absurd,” Brands said.

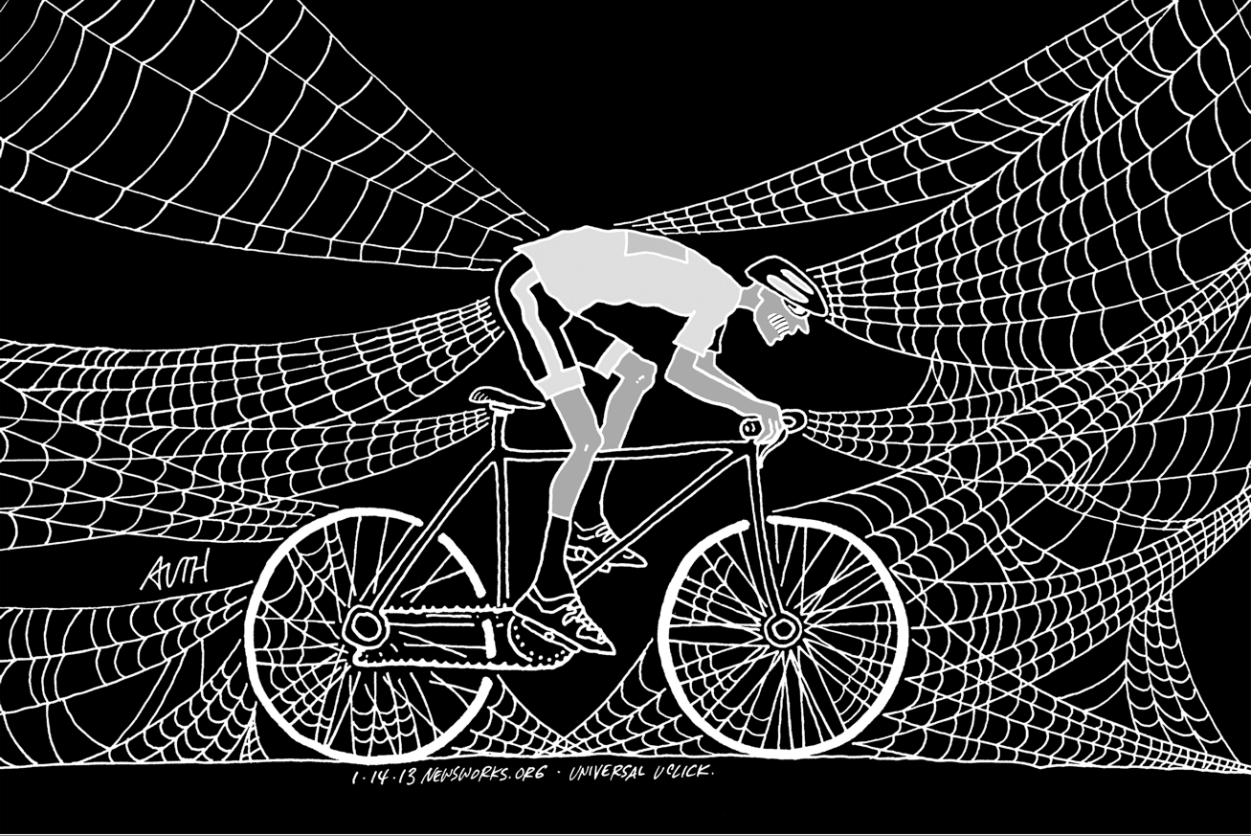
The report betrays not an interest in objectivity but calculated sloppiness. From a scientific perspective — which the report makes claims to — it was never peer-reviewed and it describes its specimens (our professors) using language like “all too often” or “inordinate.” It refers to “categories well-

established in the discipline” without citation. It neglects to address the fact that 35 percent of the surveyed courses are specialty courses often dealing with race, class and gender specifically but does not subtract this data from the rest, driving RCG counts when the average across all courses are taken. It never provides any framework for how the textbooks were assessed. The study itself cost \$15,750 to produce. Twelve contributors funded the study with gifts ranging between \$100 to \$5000. Among them were UT alumni and former professors.

What the study never says explicitly is that its objection to race, class and gender is not due to those themes’ supposed overabundance in course syllabi but the fact that viewing history through those perspectives puts important figures in an unflattering light. “From the perspective of these people, students are not getting the same history they did,” said Brands, who was judged in the study to be a “limited assigner” of race, class and gender. But understanding American history from the perspective of race, class and gender teaches us facts that help us understand how far we’ve come as a nation. In many ways, this country’s primary ideological contribution to the world is the ability to transcend race, class and gender strictures that inhibited our ancestors without ignoring them altogether. To suggest that students are incapable of understanding that complexity is insulting. Perhaps the NAS authors don’t understand that themselves. After all, theirs is an organization committed to intellectual freedom, but one that also contradictorily argues for the Legislature to step in and choose the books professors teach.

Ultimately, the study offers a false dichotomy between military, religious and political history and race, class and gender history. The NAS authors perceive themselves as a counterbalance to prevailing liberal thinking, when they themselves, veiled behind a quasi-quantative analysis, are simply seeking a narrow view of history, just as they believe the professors they target do. The historical framework their study suggests provide an understanding of American history that is limiting. It is those kinds of oversimplified ideas, no matter which political inclination they are rooted in, that we urge UT students not to accept.

GALLERY



Write for the Texan

Your Name Here

Guest Columnist

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists through Thursday, Sep. 13. We’re looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists’ and reporters’ work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

A copy of the Texan runs across UT President William Powers’ desk each day, and the opinions on this page have great potential to affect University policy.

It’s no rare occurrence for Texan staff members to receive feedback from local or state officials, or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis to complete an application form and sign up for an interview time. If you have any additional questions, please contact Susannah Jacob at (512) 471-5084 or editor@dailytexanonline.com.

WE ASKED: BIASED HISTORY?

THE QUESTION

On Jan. 10, the National Association of Scholars released a study that said history courses at UT focused on issues such as race, gender and class at the expense of other more traditional historical narratives such as military battles, diplomacy and religion. We asked UT students whether they thought topics of race, gender and class were overemphasized in their history courses. For more responses, visit bit.ly/dt_bias

Morgan Machiorlette, American Studies junior from Houston
I think they focused on it the right amount because I think that a big part of analyzing culture is to focus on those three aspects ... I’ve taken a history class that focused [on history] from 1855 on. We analyzed a lot of aspects of culture and race and economic status was a big part of those. But I thought it was the perfect amount.

DT: So you were satisfied with your classes?
MM: Yes, I really enjoyed them all.

...

Kimberly Fritsch, Studio art junior from Topeka, Kansas
I really don’t think they kind of addressed any of it, really. I think it was just such an overview of it that they didn’t pay attention to any of it. I took the AP class in high school, and then I just didn’t take the test because I was lazy. I don’t know. It just felt really rushed over, and basic — everything I knew already. And so I didn’t feel like they really addressed race in any of it.

DT: So do you wish that they had covered more social issues?
KF: I wish they did. I would have found it more interesting, and especially since UT is such a diverse group of students, it would have been interesting to bring that into discussion in the courses.

...

Perri Watts, Psychology junior from Wylie
Well, since the classes I took were kind of alternative history

classes they covered it really well. I took Black Power Movement, and of course that goes very deep into race, gender, class and all of that. And so I appreciated it. But I have friends who took the regular history courses, and they’re like, “We didn’t cover anything.”

DT: So in your classes did you feel like it was too much, too little, or the right amount of social issues?
PW: I think it was the right amount, because history is about social issues. I think that, anyway. You can’t really discuss history without social issues.

...

Dhara Lad, International relations and Hindi/Urdu sophomore from Ft. Worth
In terms of race, gender and class I feel that it more so focused on cultural aspects ... It certainly didn’t focus on gender, but the different cultures that existed around the world and how it affected the evolution of U.S. policy. I feel like my history class focused just the right amount on social issues. It’s such a broad topic that in a semester it is really hard to key in on a lot of different aspects, so it did a good job of grazing over social issues and how they affected policymaking.

...

Marisa Swanson, Plan II and social work freshman from Grand Prairie
I feel like race and gender and those sorts of issues were covered very well in history classes at UT. I feel like those are

issues that need to be addressed, especially in this day and age, when everything is questioned. And I just feel like having those issues brought up and having the opportunity to discuss them, instead of just learning single facts about them, is one of the best parts about history classes here at UT.

DT: Were those social issues focused on too much, too little, or the right amount?
MS: I feel that in my history class the issues were discussed not enough. I feel like we should have spent more time discussing them.

DT: Ideally, how often should these issues come up in class?
MS: I feel like they should be at least a part of every lecture, because they are a part of everything around us. A history course should be more than just the facts that have happened in history, but it should be the ideas that were expressed and how it affected people. And that includes race, gender and social issues.

...

Stephanie Donowho, History and RTF junior from Austin
I feel like they were incorporated into whatever the main subject matter was, but I never felt like they took too much of the focus or attention. If anything, I think we could use more time on them.

DT: How often should these social topics come up?
SD: I feel like race, gender and class are intrinsically a central part of history, and they’re not necessarily a special topic or special issue to be brought up occasionally. I think that they are definitely central to any issue that you’re going to be discussing.

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TELEVISION

‘Dance’ holds season 10 auditions at Long Center

By [Jordan Rudner](#)

The creators of FOX’s “So You Think You Can Dance” are embarking on their 10th nationwide search for prime-time-ready dancers, and they are starting in the Live Music Capital of the World.

Open-call auditions for the dance-based reality show will be held Friday and Saturday at the Joe R. and Teresa Lozano Long Center for the Performing Arts. Austin, the first stop on the show’s five-city talent search tour, will be hosting auditions for the first time. The show held auditions in Dallas last year for its ninth season.

Jeff Thacker, the show’s co-executive producer, said he has no idea what size crowd to expect, but he hopes the turnout will be large.

“We never have any idea what we’re going to get, honestly, because people travel from all over the state,” Thacker said. “But we always have a good turnout in Texas.”

The show’s most popular auditions occurred in Memphis, when Thacker said he watched 13-and-a-half consecutive hours of auditions on the first day of tryouts.

“The police ended up closing five streets,” Thacker said.

If dancers successfully audition with Thacker, they are

allowed to proceed to the second round of auditions in front of the show’s three judges. This season’s guest judge is British actress Minnie Driver.

Thacker said the key to a successful audition is making sure to stand out from the thousands of other dancers he will see during the course of the day.

“It’s actually kind of easy — just be memorable,” Thacker said. “Don’t blend. Don’t leave us wondering who you were — if you were just the girl in the red top with dark hair, there will be fifty other girls just like you. We want the girl that goes for the huge split.”

Stephanie Del Paggio, Plan II honors and business freshman and fan of the show, said she expects Austin performers will bring an especially diverse range of dancing skills to the show.

“We have some really talented dancers at this school, especially since the music scene is so big here,” Del Paggio said. “But I feel like they will definitely incorporate the weirdness of Austin, too.”

However, Del Paggio said she would not consider trying out for the show herself.

“I tried dancing, but I failed,” she said. “I don’t actually think I can dance.”

DRIVE *continues from page 1*

promote the true message of Islam,” Malik said. “For students on campus, the objective is just to get them in the loop about it and to get them aware of what’s going on.”

There has been an increase in violence against minority Muslim groups in Pakistan in recent years, Malik said.

The Ahmadis are a minority group in a Sunni-majority Pakistan that make up less than 0.5 percent of the population, according to the U.S. State Department. Following a declaration against Ahmadis by the Pakistani government for alleged heresy in 1974, harrassment of Ahmadiyya and Shiite groups has spiked. In May 2010, 86 members of the Ahmadiyya community were killed in Lahore, Pakistan. There have been multiple subsequent incidents of violence directed at the religious group.

Members of the organization explained the purpose of the blood drive to students and handed out pamphlets against terrorism.

Pre-pharmacy sophomore

Munaum Qureshi, an officer for the organization, scheduled appointments for students to donate blood.

“We’re a relatively small organization, so as long as we can get our message out, I’m happy,” Qureshi said.

Biology junior Neel Bhan picked up a pamphlet before heading into the truck to donate blood. He said the information he read was the first he heard about the persecutions in Pakistan.

“I think it’s always important to be involved in stuff around the world,” Bhan said. “Sometimes we kind of enclose ourselves in a little private world of classes and whatnot, but there’s real stuff going on outside our campus bubble.”

The overall goal for the blood drive is to raise awareness regarding ongoing religious persecution, Malik said.

“This blood drive is just kind of like a snapshot of a broader message to end persecution in general, whether it’s for Muslims, Christians or Jewish people. It has a wide

BOXES *continues from page 1*

free of charge, the Lawrence Group, the Belo Center’s architects, designed the newsstand, communication dean Roderrick Hart said. The college is still awaiting the project invoice, although the estimated cost is \$6,000.

In September, the college denied a request by Wanda Cash, clinical journalism professor and assistant director of the School of Journalism, for Daily Texan news boxes in front of the Belo Center, where the journalism school is located. The college, which was aiming for a LEED silver certification, cited the boxes could create potential environmental concerns. The college later reversed its decision, planning to have a news box by November, after taking bids on designs to match the building. In December, the college told the Texan the box should be installed by the start of class Jan. 14.

Dean Hart said the college will also provide about 10 copies of the city newspapers for free daily.

“The whole point is to celebrate journalism,” Hart said. “We’re going to make them available at no cost, so students can pick them up in the morning. The idea is to try to stimulate people’s interest in newspapers.”

Cash said the news box will

fit the needs of the students and the college by providing newspapers at the Belo Center, while maintaining the building’s sleek look with the newsstand.

“It’s great that the college responded to student concerns,” Cash said. “It will be nice to see a collective presentation of papers with one standard looking news box, fitting with the style of the building.”

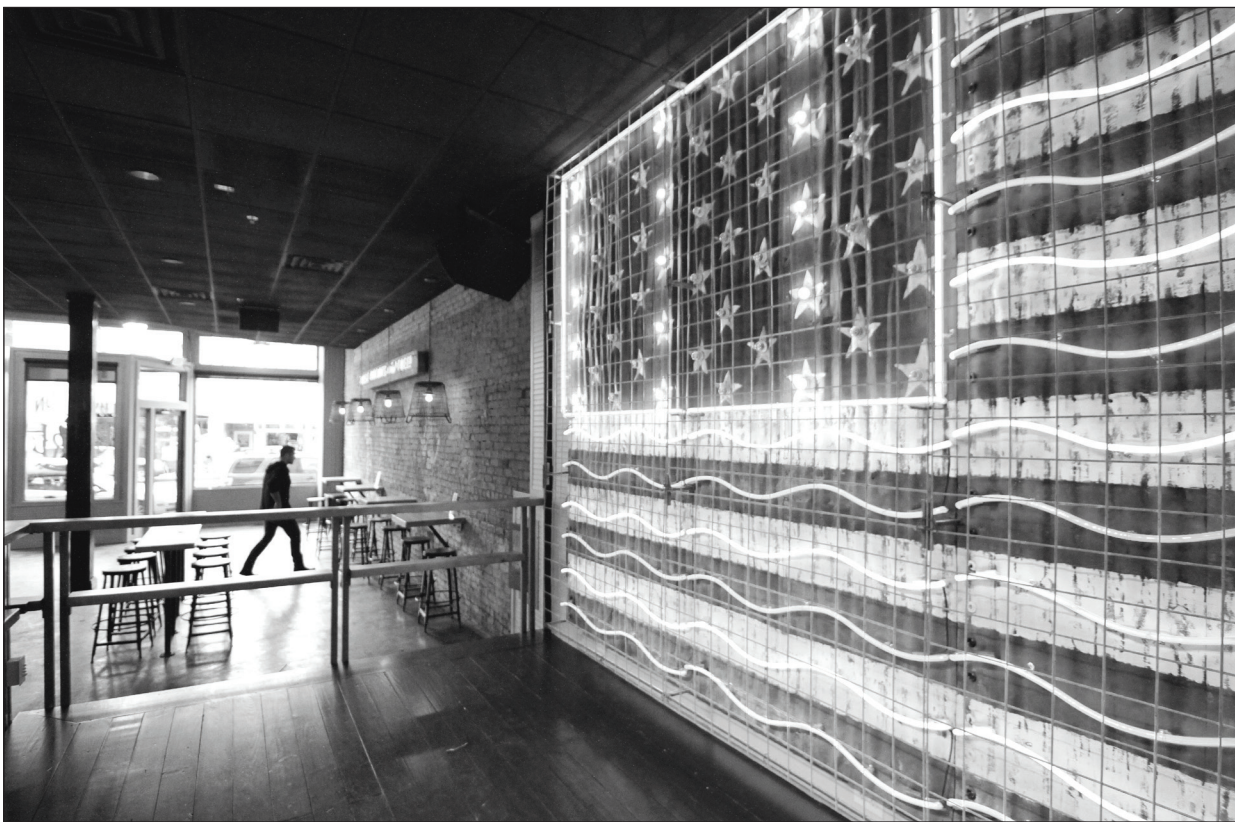
Journalism lecturer Mark Morrison, who previously served as a Daily Texan editor and as a Texas Student Media board member, said the news boxes are long overdue.

“It’ll be nice to see the boxes have a permanent home in the building,” Morrison said. “I’m glad to hear they’re finally getting around to installing the boxes after the delays last semester.”

Journalism junior Olivia Suarez said the newsstands are a good addition to the building, if the entrance stays clear of newspaper litter.

“As a journalism major, I feel it’s important to have easy access to the news, whether it be print or virtual,” Suarez said. “I remember last semester, I was confused as to why the CMA had plenty of boxes, while Belo lacked them. As long as the front area remains clean, I don’t see any inconvenience to their installation.”

CITY



Chelsea Purgahn | Daily Texan Staff

Chad Womack, one of the owners of Bourbon Girl, prepares to open the bar on Sixth Street on Thursday afternoon. Bourbon Girl opened Wednesday after waiting months for Yassine Enterprises’ TABC permit to be canceled so they could obtain one of their own.

Former Yassine bars receive permits

By [Hannah Jane DeCiutiis](#)

Several downtown Austin establishments were given new permits to sell alcohol after their previous tenants were evicted following a high-profile FBI raid and money laundering scandal last year.

The new permits from the Texas Alcoholic Beverage Commission, which became effective Jan. 9, were given out to the establishments that took the places of bars owned by Yassine Enterprises. Hussein Ali “Mike” Yassine, Yassine Enterprises co-owner and permit holder, was convicted of money laundering in October 2012.

The new establishments receiving permits from TABC are Bourbon Girl, 413 Bar, Chicago House and Castro’s Warehouse, according to a statement from TABC. These new bars will replace Spill, Treasure Island Pirate Bar, Fuel and Hyde,

respectively, and are not affiliated with Yassine Enterprises.

Carmack Concepts, which owns Bourbon Girl in addition to bars including the Chuggin’ Monkey and the Dizzy Rooster, obtained the lease for Bourbon Girl in April 2012 but was forced to wait for Yassine’s permit to be canceled before receiving their own, Jason Carrier, owner of Carmack Concepts, said. Carrier said this delay significantly hampered the opening of their business.

“We could have opened in December,” Carrier said. “But we were at a complete standstill until we finally opened Wednesday night.”

Carrier said there should be new legislation regarding the number of TABC licenses that can be attached to a single address. Currently, only one license may be tied to each address, which can create administrative problems when original tenants have been evicted, Carrier said.

“The license becomes worthless if there’s not a valid lease attached to it,” Carrier said. “If a bar loses its lease, it should make the license null.”

Carolyn Beck, a TABC spokeswoman, said a temporary order was initially filed in March 2012 against eight of the bars owned by Yassine, prohibiting them from buying or selling alcohol on the premises until further action could be taken.

“In February or March, the FBI raided the Yassine locations, and that’s when it started,” Beck said. “It was March 22 when we filed the temporary order.”

Yassine also owned a restaurant, Stack Burger, which was placed under a similar order March 28, Beck stated in a statement. Additional suspensions were placed on the eight bars because of failure to pay taxes to the Office of the Comptroller, the statement read.

Beck said once Yassine was found guilty of money laundering, it was easier for TABC to successfully have his permits removed.

“Yassine was convicted of crimes in court, so we used that felony conviction as evidence that he could no longer maintain control of those establishments,” Beck said. “By that time, he had already been evicted for nonpayment.”

Music junior Austin Ferguson said bars that closed, such as Kiss & Fly, will be greatly missed by patrons. Ferguson said the news of last year’s money laundering scandal was surprising.

“No matter what had gone on the day/week before, we could always go downtown to Kiss and just have fun without anybody caring our judging us,” Ferguson said. “I always knew the place was a little seedy — what downtown club isn’t? But the extent of what was going on during the day shocked me.”

STATE

State forest service seeks additional funding as population grows, long drought persists

By [Ramit Plushnick-Masti](#)

Associated Press

HOUSTON — The Texas agency responsible for fighting wildfires has asked the state Legislature for an additional \$27.2 million to hire about 90 more firefighters and buy equipment as a rapidly growing population coupled with drought has increased the threat of devastating fires.

The Texas A&M Forest Service also asked the state to restore nearly \$35 million in grant money to help train, equip and insure volunteer fire departments. That money was cut during the last legislative session in 2011, also the year of one of the worst and most expensive wildfire seasons in state history. The cost that year was more than \$300 million.

The House has recommended providing the agency with the same level of funding it received for 2012-13, which is less than half of what it requested. The Senate has proposed providing at least the additional \$27.2 million the service says it needs to expand. The final bill will likely look vastly different from both proposals.

“It would concern me very greatly if they don’t get those funds,” said Rep. Tim Kleinschmidt, a Republican whose district includes Bastrop, where fire destroyed more than 1,700 homes, incinerated tens of thousands of acres and killed four people in 2011.

“We still are in the drought pattern. That

means we’re still going to have an increased number of wildfires to deal with. It’s just going to take increased personnel, more equipment and more money to deal with those fires,” said Kleinschmidt, adding he is optimistic the agency will get more money to meet the need.

Robby DeWitt, associate director for finance and administration at the Texas A&M Forest Service, said the agency is hoping that with additional funding it will be able to rely less on out-of-state crews to fight wildfires. For example, the agency spent \$44.6 million for out-of-state engines, or an average of about \$2,191 per day, during the wildfire season that began in November 2010 and ended in October 2011. It costs about \$882 per day to operate a forest service engine, including salaries and fuel.

“They have to get here, get equipment here and have to return from where they came from,” DeWitt said, explaining the disparity in costs. “When you have a long fire season like we had in 2011, you have to use resources from all over the country.”

The agency also wants to begin funding more than \$131 million in outstanding grant requests from volunteer fire departments that need help buying equipment.

Wildfires in Texas have been getting worse during the past 20 years, with 10 of the most significant seasons occurring during the last 15 years, and it’s not expected to improve.

“The combination of the drought period that we’re in and the population growth and the development of the property that used to be

rural around major urban areas ... the changing use of land are all factors that affect risk for wildfires in the future,” DeWitt said.

MORRISSEY

**SPECIAL GUEST
KRISTEEN YOUNG**

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MEN'S BASKETBALL



Elisabeth Dillon | Daily Texan file photo

Sophomore Sheldon McClellan is the leading scorer for the Texas Longhorns this season, averaging 14.3 points per contest. McClellan is averaging 15 points per game in Big 12 play and his presence will be needed to snap the Longhorns' three-game skid on Saturday.

Horns need win against KU

By **Christian Corona**

Texas and Kansas are going in two very different directions.

The Longhorns, losers of three straight and four of their last five games, are off to their worst start in Big 12 play under head coach Rick Barnes and are coming off a 20-point loss to Iowa State last Saturday. The Jayhawks, on the other hand, are riding a 14-game winning

streak and come to Austin this weekend as the fourth-ranked team in the country.

Texas' leading scorer, sophomore guard Sheldon McClellan, played just one minute in that defeat to the Cyclones. Kansas' leading scorer, freshman guard Ben McLemore, scored 17 points in a win over Baylor on Monday and is a candidate for multiple national player of the year awards.

McLemore suffered a

See photos from Texas' last meeting with Kansas, a 73-63 loss at Phog Allen Fieldhouse last March.

bit.ly/ku_2012

sprained right ankle in the victory over the Bears this week but head coach Bill Self said he was on track to play Saturday.

"The guy that's really subbed in on Sheldon was [Ioannis Papapetrou]," Barnes said. "We haven't gotten enough [offensive

rebounds] from our perimeter players. It's not like we're asking them to be lock-down defenders. It'd be great if they could do that, but, overall, we need offense from them and we need rebounding from them."

Barnes has led Texas to the NCAA Tournament in each

Kansas @ Texas



of his 14 years at the 40 Acres, but with his Longhorns at 8-8 going into arguably their

KANSAS continues on page 7

WOMEN'S BASKETBALL

Davenport thriving in Big 12

By **Garrett Callahan**

About 19 months ago, an excited Duncanville High junior had to decide one thing. Did she want to become a Cowgirl, a Jayhawk or a Longhorn?

The 17-year-old Empress Davenport decided to move about 200 miles south and become a Longhorn.

Although Gail Goestenkors was the head coach when she committed to Texas, current head coach Karen Aston knew Davenport would be an integral part of the Longhorns' future success.

"Empress is incredibly competitive and comes from Duncanville, where the environment has been very competitive, so she understands how to compete," Aston said at the beginning of the season. "It has put her at an advantage in practice every day, and I expect her to play a lot."

While starting 14 of the 16 games so far this season, Davenport has averaged 7.2 points a game, sixth most on the team. She has also shot 34.4 percent from the floor and



Shelby Tauber | Daily Texan Staff

Freshman Empress Davenport has found her niche after a slow start to her career, averaging 7.2 points in Big 12 play.

recorded 20 steals, ranking second on the team.

Davenport wasn't always putting up numbers this good every game. The freshman started slow, scoring minimally and showing almost no presence on the court. Whatever was causing this slump is gone now.

The holiday cheer between Christmas and New Year's must have gotten to the 5-foot-7-inch guard as she has been a vital part of the young Longhorns team ever since. In her game against Big 12 rival Oklahoma, Davenport recorded a career-high 12 points

Texas @ Oklahoma



and seven rebounds, which brought her team within eight points of a win against its ranked opponent.

"Empress and I talked a lot about roles and how she can get better before Christmas break," Aston said after the rivalry game. "She has

GUARD continues on page 7

Aston a top recruiter, relentless in approach

By **Sara Beth Purdy**

With the departure of Cokie Reed and Chelsea Bass from the roster because of health concerns, head coach Karen Aston will have some pretty big shoes to fill through her recruiting efforts.

However, in her short time at Texas, Aston has already resorted to methods different from those of her predecessor in order to fill holes on the bench. Not only has she signed several junior college recruits since her hiring, but she has also dipped into the various talent pools within Texas' athletic system.

So far this season, Aston has acquired talent from two other teams within the University. At the start of the season, senior Nadia Taylor, formerly a third baseman who played four years of softball for head coach Connie Clark at Texas, joined the team to take advantage of her final year of eligibility.

"As a fifth-year student athlete, she has been able to help the young players adapt to Texas and understand what it means to be a part of

the Texas legacy," Aston said.

Although she has seen limited action so far, Taylor's presence on the bench provides needed depth. Aston also praised Taylor for the leadership skills she brings to the court.

Aston also added freshman Sara Hattis in December, a member of the national championship-winning volleyball squad under the direction of head coach Jerritt Elliott. At the end of the basketball season, Hattis will return to the volleyball team.

As a senior at Cleveland High in Rio Rancho, N.M., Hattis was a heavily recruited volleyball and basketball prospect. After sifting through many scholarship efforts from both volleyball and basketball coaches, Hattis decided to play volleyball at Texas.

At the start of her career on the 40 Acres, Hattis was unsure of her participation in basketball, but decided to join up after the volleyball season ended.

By adding Hattis, Aston filled another hole. Besides

ASTON continues on page 7



Elisabeth Dillon | Daily Texan file photo

Despite an 0-5 start to Big 12 play in her first year as Texas head coach, Karen Aston is still proving to be an excellent recruiter.

SIDELINE

NBA



SPORTS BRIEFLY

Softball second in conference poll

The University of Texas Softball team was chosen to finish second in the Big 12 preseason poll right behind Oklahoma. The Big 12 conference office announced the results on Thursday of the poll voted on by head coaches from every Big 12 school. Coaches were not allowed to vote for their own team.

The Oklahoma Sooners, who placed first in the poll for the fourth time in five years, received all six first place votes for a total of 36 poll points. Texas compiled 29 points, followed closely by Baylor with 28 and Texas Tech with 20. The poll was rounded out by Oklahoma State with 16 points, Kansas with 12 and Iowa State with six.

This year's poll marks the highest preseason ranking Texas has received since 2006, a year in which it also placed second.

The Longhorns will open their season when they host the Texas Classic Feb. 7-10. Their first game will be against Texas A&M-Corpus Christi at 7 p.m. Thursday, Feb. 7.

Cardinals Hire Bruce Arians

A team source for the Arizona Cardinals told ESPN NFL Insider Adam Scheffer late Thursday night that the team has hired Bruce Arians as its new head coach.

Arians has spent this past season as the offensive coordinator of the Indianapolis Colts. Arians has reportedly agreed to a four-year deal with the Cardinals that includes a team option for the fifth year.

Arians will replace Ken Whisenhunt who was fired Dec. 31 after a disappointing 5-11 season.

While the Colts' head coach Chuck Pagano was sidelined early in the year with treatment for leukemia, Arians took over as the interim head coach. The team went 9-3 in these twelve games.

The 60-year-old Arians was offensive coordinator for the Pittsburgh Steelers for five seasons before leaving for the Colts last season. He also spent five seasons of his career as the head coach of the Temple Owls.

— Matt Warden

LONGHORNS IN THE NBA

P.J. Tucker

- 8 points

- 4 rebounds



SWIMMING PREVIEW | EVAN BERKOWITZ

For the second time in a two-month span, Olympic gold medalists Ryan Lochte and Missy Franklin will be swimming in Austin at the Lee and Joe Jamail Texas Swimming Center.

This time, though, it's the Austin leg of the six-meet Arena Grand Prix Series which starts Friday and runs through Sunday. Other Olympians competing include Tyler Clary, Amanda Weir, Conor Dwyer, Chloe Sutton, Mark Gangloff and Kate Ziegler along with Longhorn Aquatics swimmers Ricky Berens, Gar-

rett Weber-Gale and Jimmy Feigen.

Preliminary heats start at 9 a.m. each day, while finals begin at 6 p.m. Austin-based band Casino will perform Saturday from 4:30 to 6 p.m. to highlight the festivities.

The Arena Grand Prix Series gives the swimmers an opportunity to race against the best competition in the country to prepare for the 2013 Phillips 66 National Championships in Indianapolis, World University Games in Russia and the FINA World Championships in Spain.

GUARD

continues from page 6

really responded in the last two games.”

Davenport didn’t look back.

In her next game, she turned in an even better performance against new Big 12 foe West Virginia. Davenport scored a career-high 14 points as her team fell in a dramatic loss.

“[Davenport] continues to do what she is asked to do,” Aston said. “She has really picked it up over the past two games, especially in rebounding.”

Although the aspiring anesthesiologist, who has continually stepped up her game from the start of conference

ASTON

continues from page 6

freshman Imani McGee-Stafford, the Longhorns are fielding a relatively average-sized team. Hattis brings a 6-foot-4-inch frame to the court with an impressive jumping ability. She can reach a height of 10 feet one inch on a vertical jump and can dunk a tennis ball. Her goal by the end of training is to reach a vertical of around 10 feet 7 inches and dunk a basketball.

“Anytime you can welcome someone to your team with an inherent sense of Texas pride, it’s a plus,” Aston said.

KANSAS

continues from page 6

toughest game of the season to date, that streak is in danger of being snapped.

“You always try to prepare for what could go wrong,” Barnes said. “You have to believe that, in the long run, it’s probably going to work out. I’ve been doing this long enough to know that it’ll even out when it’s all said and done.”

Texas opened conference play with a pair of overtime

play, isn’t frightened by the Big 12, her team might be as they have gone 0-5, the worst start of conference play in school history.

Aston has put a lot of focus on her younger players in the hope that they will carry the team out of the downward spiral it is headed into.

“The people that are taking ownership are really young, so I am asking freshmen and a sophomore and junior college transfer to take a lot of ownership,” Aston said. “It is hard for them.”

While the Longhorns have lost their last seven games, Aston is staying optimistic that her team is getting better every day.

“If they had bad attitudes or if they weren’t trying, I

Aston and her staff also welcomed two college transfers to help fill out the bench.

GiGi Mazionyte, from Weatherford College, and Ashley Roberts, from South Plains College, were added this past May to the Longhorn roster. Gail Goestenkor, who stepped down as head coach after last season, didn’t seek junior college transfers. The last junior college player to transfer to Texas did so in 2004.

“These young ladies possess a terrific combination of athletic ability and commitment to excellence in the classroom,” Aston said. “They are going to be great ambassadors for Texas women’s basketball.”

Maziontye was recruited

losses to Baylor and West Virginia before being blown out by Iowa State last weekend. A game against Kansas, which has won each of its last eight games by an average of 17.8 points, could leave the Longhorns at 0-4 in Big 12 play by the end of the weekend.

One thing the Longhorns have going for them is their defense. Texas has held opponents to 24.8 percent from three-point range this year, the best mark in the country. The defense has also held opponents to 34.3 percent shooting from the floor, the second best

would be very frustrated, but I don’t feel that way,” Aston said. “It is not in them to quit. They are preparing better, but when they get into the games, they are still young and they forget what we have prepared. That will come with time.”

Davenport, as she continues to rise as a leader of this Longhorn team, is hopeful that her team will come out of this decline with a new look and a new way to win. The enthusiastic guard is ready to take on the rest of the season with the hard-hitting attitude she is known for.

“The Big 12 is a difficult conference and we have to stay aggressive,” Davenport said. “That’s how we get numbers. Everyone goes out and plays aggressive.”

based on her versatility and experience as a forward. Because she has played both at the collegiate level at Weatherford and as a member of the Lithuania national team, Aston hopes her addition will help mature the young Texas roster, especially through the rigorous conference schedule.

Roberts filled a need as guard for the Longhorns and provided a necessary backcourt presence. She has a proven ability to score, another needed quality for the Longhorns.

While at Texas, Aston has begun to fill the holes in the Texas roster and provide the Longhorns with the talent needed to make it to the next level.

in the nation. The only team holding opponents to a lower shooting percentage? Kansas.

“They see how fine a line it is between winning and losing, and I think that’s the toughest thing to teach young players when they’re playing a lot of minutes,” Barnes said. “There’s a sense of urgency and understanding that you need to stay engaged on every possession. You don’t have to play perfect.”

Maybe not, but if the Longhorns want to take down the Jayhawks this weekend, they’ll need to come close.

WOMEN’S TENNIS | CHRIS CARAVEO

After a month away from the courts, the Longhorns take their talents to South Beach for this weekend’s Miami Invitational.

In the fall season junior Elizabeth Begley, sophomore Noel Scott and sophomore Annat Rabinovich each made one finals appearance in singles competition but failed to capitalize on their opportunities.

“A goal for myself is to get ranked individually, and for the team we want to be defending champions of the Big 12 conference like we were last year,” Begley said at the tennis preseason banquet.

The start of the spring season also means the final season for senior Aerial Ellis. The two-time All-American looks to make her fourth appearance in the NCAA Championships and cap off an impressive career at Texas.

“For myself I just want to win,” Ellis said at the banquet. “There is no other way to put it.”

MIAMI INVITATIONAL



The team expanded over the break as they brought in Lana Groenvynck of Belgium on an athletic scholarship and Breaunna Addison of Lake Worth, Fla., who signed a letter of intent last year. Both will get their first taste of collegiate tennis this weekend.

“I’m looking forward to playing, but I’m also looking forward to seeing our freshmen play,” Begley said. “It’s good to get the tournaments started now and get that competitiveness to come out.”

The Miami Invitational starts Friday and concludes Sunday.

MEN’S TENNIS | NITYA DURAN

Texas started the season with an impressive come-from-behind win in Dallas last weekend, defeating Southern Methodist University 5-2. After losing their first doubles match, the Longhorns bounced back with a 5-1 advantage in singles competition to secure the victory.

No. 43-ranked Daniel Whitehead,

No. 98-ranked Nick Naumann, Lloyd Glasspool, Andrew Korinek and Ben Chen all secured victories in singles play to give Texas the win over SMU.

The No. 23-ranked tennis team will continue its season by taking on No. 25-ranked Washington in Tulsa, Okla., at 2 p.m. Saturday and No. 17 Tulsa at 1 p.m. Sunday.

WOMEN’S TRACK AND FIELD | JORI EPSTEIN

With eight top-10 national marks for the 2013 season, the Longhorns’ women’s track and field squad is stretched and ready for the Leonard Hilton Memorial Invitational on Friday. Hosted by the University of Houston campus, the competition will take place at the Yeoman Field House 200-meter flat track.

Twenty-two Longhorns will compete in the all-day tournament that commences with field events and hurdles, progresses to sprints and longer distance running events and culminates in relays. The athletes will face competitors from seven other Texas universities in the 12 events they will participate in.

Coaches note that the running conditions are important preparation for later matches.

“I think we’re going to take another step toward accomplishing the goals we’ve set out to accomplish,”

UNIVERSITY OF HOUSTON LEONARD HILTON INVITE



interim head coach Rose Brimmer said. “Because this is a flat track, the times will be different than on a banked track. We’re going to try to run as fast as we can on a flat track so that next week when we go to Arkansas, we’ll just be on fire.”

Big 12 Athlete of the Week Danielle Dowie returns to the stage after 200 and 400-meter victories last weekend in Alabama. This week she will enter the 60-meter dash and the 4x400-meter relay, events in which the team placed fifth and first last week, respectively.

The tournament begins at 11 a.m.

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By DAVID OUELLET

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WD-40

Solution: 9 letters

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U	N	T	A	S	M	H	A	R	E	G	G	I	R	T
R	E	R	R	L	T	U	E	S	L	E	P	E	R	W
C	P	A	O	E	T	R	E	M	O	V	E	A	A	N
S	C	W	R	G	A	I	L	I	N	M	T	O	B	
O	N	C	O	L	L	N	S	S	O	S	E	I	O	A
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S	O	V	I	R	K	V	R	R	E	A	T	E	E	R
E	E	I	A	T	L	A	A	S	C	S	S	E	S	Y
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D	Y	R	E	L	Z	Z	O	N	R	T	Y	G	S	O
H	T	D	T	S	A	L	B	C	S	P	J	O	H	N

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Yesterday’s Answer: The Artist

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MOVIE REVIEW | 'MAMA'

Guillermo del Toro presents intense characters

By Alex Williams

When a horror film comes out in January, its quality is often a lot scarier than its content. With moviegoers distracted by the flood of Oscar nominees, January releases often come and go with little said or thought about them. And while the Guillermo del Toro-produced “Mama” isn’t the most memorable spine-chiller ever made, it’s still much better than its release date would imply.

With del Toro producing, it’s almost a given that “Mama” will feature children in some sort of horrifying circumstance, but the film puts its young Victoria (Megan Charpentier) and Lilly (Isabelle Nélisse) in peril almost immediately. Their father (Nikolaj Coster-Waldau) drags them into the woods after a bad day at work, and the girls are stranded. Five years later, their uncle (also played by Coster-Waldau) finally tracks them down and takes them in, much to the chagrin of his punk rock girlfriend, Annabel (Jessica Chastain). However, neither of them counted on the girls bringing back something supernatural, a shadowy guardian they both call “Mama.”

Fresh off last week’s Golden Globe win, Jessica Chastain goes edgy for “Mama.” Annabel is a punk rock guitarist with short, spiky black hair and tattoos aplenty, and all those sharp edges could be overwhelming if Chastain wasn’t such a graceful,



AP Photo/Universal Pictures

This film image released by Universal Pictures shows, from left, Isabelle Nélisse, Nikolaj Coster-Waldau, Megan Charpentier and Jessica Chastain in a scene from the horror film “Mama.”

affable performer. As she transitions from reluctant caretaker to loving guardian, Chastain manages to change what’s essentially a pro-conformist missive into a genuinely touching and compelling arc.

Charpentier and Nélisse play a profoundly damaged pair of sisters, and they both give performances that veer between terrifying and sympathetic. Often child performances can be distracting, and while Charpentier doesn’t always hit the notes, “Mama” asks of her, Nélisse brings a guarded

intensity and surprising tenderness to her role.

“Mama” is based on a short film from director Andrés Muschietti, and he packs his feature debut with a good variety of scares, most of them effective. Muschietti stages several simple but chilling moments, and his biggest scares are based more in the psychology of his characters than in something lunging at the screen. Even when his final moments ease up on the scares a bit, Muschietti makes up for it with an unexpectedly ballsy

and heart-tugging finale.

Unfortunately, some of the steps “Mama” takes to get to that climax are less inspired than others. Characters in horror films are notoriously stupid, but “Mama”’s take the cake, as three different characters make the exact same uninformed dumb decision, always without telling anyone where they’re going. Daniel Kash plays the girls’ psychiatrist, and he might as well be called Dr. Exposition, uncovering the dark corners of “Mama’s” narrative while Annabel

shoulders most of the film’s scarier material.

When all is said and done, “Mama” is by no means a horror classic. It has the same disposable quality as most of the films that Guillermo del Toro takes a producer’s credit on. However, the tale of two sisters dealing with their return to civilization and the woman forced to raise them is emotionally stirring, compellingly told, and often just scary enough, and that’s much more than many of this month’s releases can claim.



Mama

Director: Andrés Muschietti
Genre: Horror
Runtime: 100 minutes

LOCAL *continues from page 10*

was really into nu metal, Korn and Limp Bizkit and that stuff, and around then I started playing guitar, mostly in cover bands. Then one day my brother got Radiohead’s *Kid A* and that completely changed my perspective on music. In the midst of it all I started using Fruityloops, which is kind of old school at this point, but it’s an electronic music program. At first I just did it for fun. I’d make a song in a day and put it out online and be done with it. But over time I started to take it more seriously.

DT: Do you feel that in Austin, where there’s more of a tendency toward indie and rock music, that it’s more difficult to get on bills and gain a fan base as an electronic musician?

Wilson: Yeah, I think that it can be really hard, not in terms of finding shows to play with other bands, but hard in terms of entertaining that audience in the same way. When you get onstage and you have a laptop and all these controllers, [for] a lot of people it’s hard to



Chelsea Purgahn | Daily Texan Staff

Electronic musician Cody Wilson of Corduroi describes his sound as “experimental trip-hop infused with organic wit.” Wilson’s most current release is entitled *Future Adventures* and can be found on iTunes, Spotify and Bandcamp.

make the connection.

DT: What are your biggest musical influences? What’s your ideal collaboration?

Wilson: Oh man, I love everything on Warp Records: Aphex Twin, Flying Lotus, Squarepusher. My dream collaboration would probably be Flying Lotus just because he’s amazing. He has a

sound that no one else really has right now. I feel like every time he releases a new album it totally tops everything he did last. When I listen to it, I think, “This is amazing, and I want to make something that, if not just on par with, exceeds my expectations for myself.” That’s what I strive for.

DT: What’s next for you?

Any South By plans?

Wilson: Don’t really have any South By Southwest plans at the moment, I play a lot of shows for the Raw Paw zine parties. In the next two months I’m finishing up an EP that will be out in April that I’m releasing through a label in Utah, and I have a collaborative release coming out.

FEELS *continues from page 10*

play the bass.

“I’ve probably been playing bass for six months now,” Simmons said.

So far the band has been happy with its decision. It cites a higher capacity for networking and increased professionalism as a key part of why Austin is a better town for music.

“The scene in Boston is different. There aren’t a million venues there. They don’t care what the fuck you sound like, as long as you bring in a lot of kids, then it’s cool,” DeMellia said.

Although the band agrees that the Austin music scene has been a more conducive atmosphere to its musical progression than Boston, it is also coming to terms with the problem of

increased competition.

“I guess one problem with Austin is that it’s so saturated with bands,” Simmons said. “It’s a great place to play music, but at the same time it’s harder if you’re just starting out. I mean, how many local bands do you see popping up every day here?”

The band built its following from the ground up through networking and do-it-yourself promoting.

“It’s crazy. We went from begging for shows and not knowing anyone to being at the point where we’re selecting shows and turning some down,” DeMellia said. “I think that’s the coolest feeling in the world.”

After releasing its *Feels Like Home* EP in May 2012, the

band expects another release sometime this spring. Other short term goals include buying a tour van and incorporating more screaming vocals to attract another niche audience.

Unfortunately, because of financial troubles and DiPietro’s looming graduation, the band expects to move back to Boston after a planned summer tour to minimize rent costs.

“I think we learned a good lesson,” Belmont said. “It’s a reality check too. For a second we were like we’ll move and get noticed immediately, but we were a little naive in that sense.”

They’ll be playing a show this Friday at The Parish Underground with



The scene in Boston is different ... They don’t care what the fuck you sound like, as long as you bring in a lot of kids, then it’s cool.

—Mike DeMellia, lead guitarist

Searcher, The Tired and True and Post Season.

“I’m so glad we moved here. It’s one of the best decisions of my life,” DeMellia said.

FEST *continues from page 10*

containers that look better fit for craft products than produce. An enigmatic instruction on the box says to “slice for rings, squeeze for pearls.” I go for the squeeze and find my cutting board awash with tiny, translucent pearls of fruit matter, which burst forth from the lime. I take some of these shimmering gems and slurp them up from my palm. They taste like nothing so much as parsley.

Beyond the produce department, lemon-infused treats abound. After sampling more than 13 varieties of citrus (standouts: the oro blanco grapefruit and the Cara Cara orange), I indulged in citrus treats from the bakery and cheese department, as well as the most expensive item of my citrus spree, Piano La Roma lemon-infused olive oil. The latter cost a whopping \$14.99 for around 9 oz, but

was the favorite item of the night. After tasting it, one friend exclaimed, “They should never make olive oil without lemon!”

In the bakery, the creme brulee and lemon macaroon are best skipped, as both tasted like they were trying too hard to be citrus-crazy. Same goes for the cheeses containing lemon. But be sure to grab a loaf of the buttery, challah-like lemon bread. The thick loaf was sweeter than it was sour, and its fluffy white interior had more than its fair share of fruity lemon flavor. I ate it straight from the bag, but I have a nagging suspicion that slicing it, toasting it and serving it with vanilla ice cream would make for the perfect winter treat.

The overall verdict? New Year’s resolution: before it goes out of season, eat more citrus.

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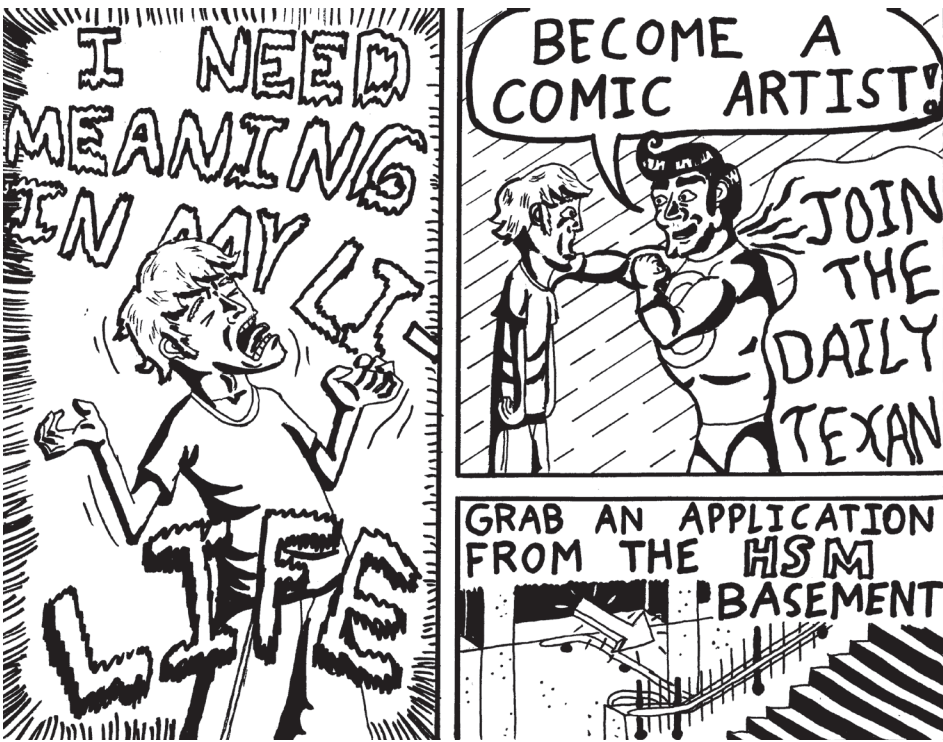
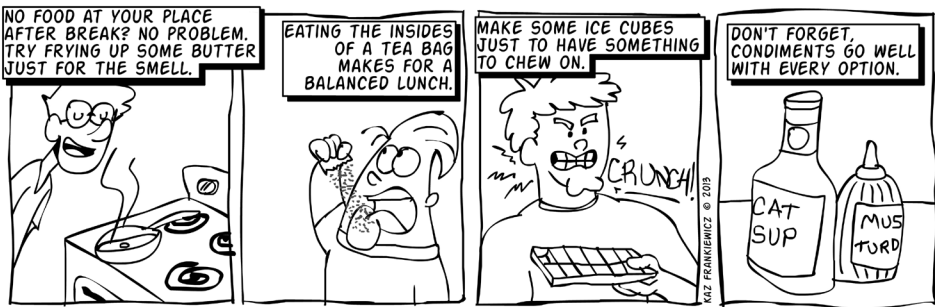
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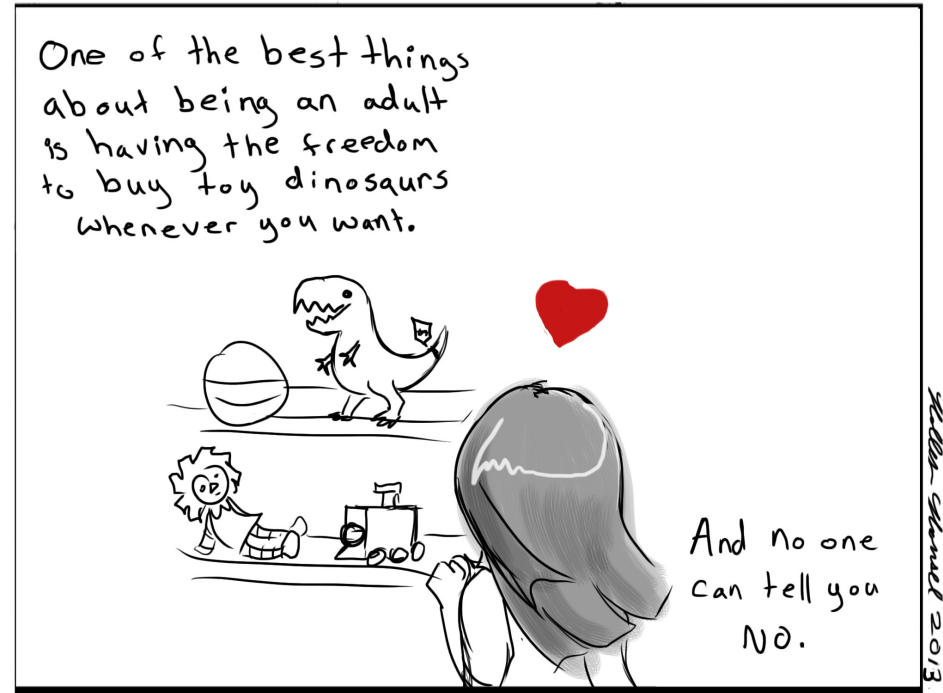
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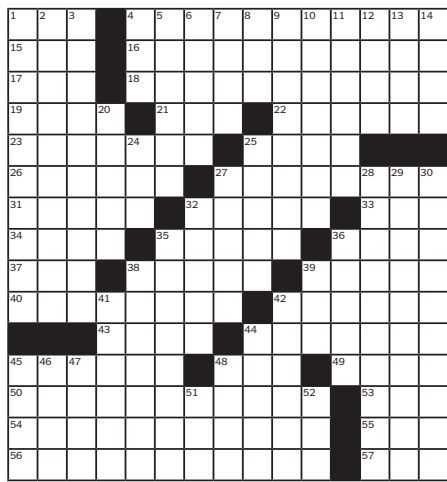


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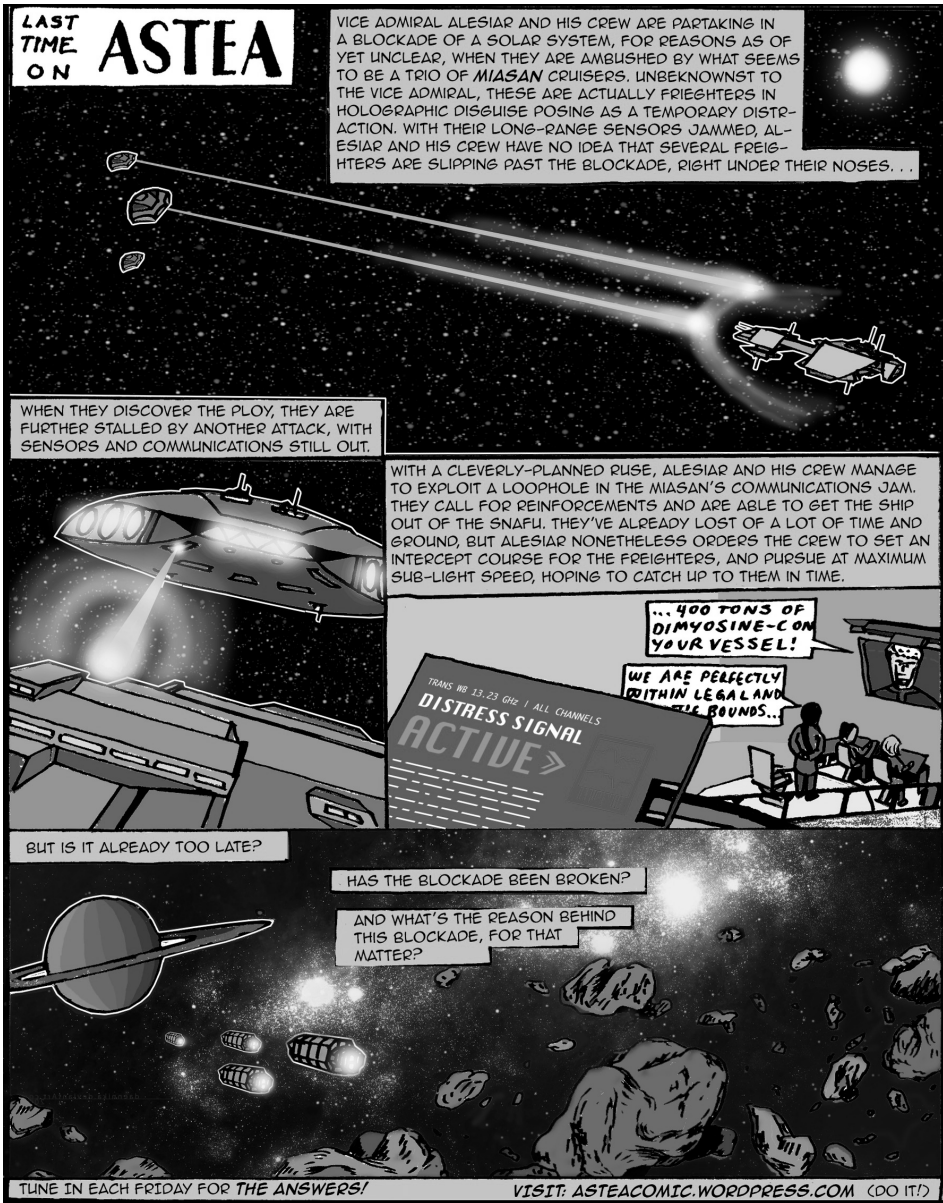
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- ACROSS**
- 1 She often wears hand-me-downs
 - 4 2010 best seller by Michael Lewis
 - 15 Homewrecker?
 - 16 Fever that reached America in the mid-1960s
 - 17 Org. fighting decay
 - 18 Nominee who was the subject of a 2006 filibuster attempt
 - 19 Major Eur. oil exporter
 - 21 Matter found in briefs?
 - 22 Digital evidence?
 - 23 Toss down tequila, e.g.
 - 25 Comedian/rapper Williams
 - 26 One may service an organ
 - 27 Relative of John Bull
 - 31 Carousal
 - 32 Not clear, in a way
 - 33 Special handling
 - 34 They indicate shyness
 - 35 Bazooka Joe's company
 - 36 Stiff
 - 37 Sleepy co-worker?
 - 38 Rascal, in slang
 - 39 Shooter favored by Henri Cartier-Bresson
 - 40 Large hunter with a shaggy gray coat
 - 42 Percolate
 - 43 Adept arguer: Abbr.
 - 44 Virtuous behaviors, in Hinduism
 - 45 End
 - 48 Due tripled
 - 49 Contemporary of O. Henry
- DOWN**
- 1 Take no preventive action
 - 2 Amenity in some 30-Down
 - 3 Transported by a big name
 - 4 "Sullivan & Son" airer
 - 5 Unrestrained
 - 6 House (Los Angeles landmark of modern architecture)
 - 7 Energy qtzs.
 - 8 Trinité, e.g.
 - 9 Flexible injury soothers
 - 10 One way to dress
 - 11 Cubic crystals with perfect cleavage
 - 12 "Go ___!"
 - 13 "Nuts" director, 1987
 - 14 Ute Peak's county
 - 20 Cries on a ride
 - 24 Bed rock?
 - 25 Publisher with a borzoi logo
 - 27 Worked on a field
 - 50 L'Oréal spokeswoman of the 2000s
 - 53 It's a sign
 - 54 Wake up and smell the coffee
 - 55 Political adviser Nofziger
 - 56 Sea novel by James Fenimore Cooper
 - 57 Lottery letters



Puzzle by PAULA GAMACHE

- 28 Chains of chains, often
 - 29 2001 Best New Artist Grammy winner
 - 30 They stand out in the neighborhood
 - 32 Fella
 - 35 Took up the slack?
 - 36 Equals
 - 38 Became peeved
 - 39 Low location?
 - 41 Whom a hack watches out for
 - 42 Follower of Ali
 - 44 Dict. info
 - 45 Magicianlike
 - 46 Cole Porter's "Well, Did You ___?"
 - 47 Police supply
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 - 51 Fish with poisonous roe
 - 52 Scottish port
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1	7	2	9	5	3	6	4	8
5	8	9	1	4	6	3	2	7
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3	1	4	8	2	5	7	6	9
9	2	8	7	6	4	1	5	3
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FOOD



Guillermo Hernandez Martinez | Daily Texan Staff

Kathy Fitzgibbon browses through some of the produce available for Citrus Fest at the North Lamar Central Market on Thursday morning.

Citrus Fest adds Zest

By Laura Wright

Until Thursday, the two Austin-area locations of Central Market will be running what is essentially a jazzed-up supermarket promotion scheme: the Central Market Citrus Fest. For the event, the stores have been dressed with bright, smartly designed posters and crates

upon crates of citrus. Past the produce section, special sections have been created in the meat and seafood markets, as well as in the cheese section and bakery, to display non-citrus edibles that have been boosted with citrus flavor, including candied-grapefruit cupcakes and lemon-infused olive oil.

For \$60, I was able to grab

more than 13 varieties of citrus as well as enough treats from the bakery and cheese sections to entertain two friends. Why not grab a cutting board and throw your own a citrus festival at home? Below, I share some of the best (and worst) finds from the festival.

The first citrus I sampled was the bergamot, a pretty little fruit whose name I

recognized from a bevy of scented-candle containers. Unsurprisingly, this didn't bode well: the fruit was fragrant and the taste complex, but the bergamot was far too sour to actually consume. I resolved to leave it to the candles and tossed it aside for the small Texas grapefruit. This little grapefruit was a standout: it's not too sour, not too

sweet and its rosy-orange innards shimmered like hard candy. Plus, unlike many of the citrus fruits on display at the festival, it's local.

The Ugli fruit, on the other hand, hails from Jamaica. True to its name, the Ugli fruit has an exterior that undermines its edibleness. It sports a bumpy, thick rind with splotches of unfriendly-looking green. Cut

open, it tastes just like an orange and bubbles with juice. I'd throw it in a vita mix (sans repulsive rind) to put a sunny spot in a gray day.

I move on to the most foreign-looking of my purchases, the finger lime. Finger limes, which look like tiny green peppers, come in sixes in plastic

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LOCAL LIVE | CORDUROI

Electronic artist talks music genres, influence

By Alexandra Hart

Electronic musician Cody Wilson, known on-stage as Corduroi, has fared well in a city where indie music is king and the electronic scene is still gaining a foothold. The multi-talented artist (who also lends his skill to local favorites Sip Sip) has grown his fan base over the past three years playing shows both big and small around Austin and is gearing up to play the semester kickoff of "Local Live" on Sunday. The Daily Texan sat down with Wilson and talked composers, musical influences and playing in the Music Capital.

Daily Texan: You're originally from San Antonio. At what point did you move to Austin and how did the more musically-minded culture influence you?

Cody Wilson: I was born in San Antonio and grew up in the suburbs there and got really tired of it, and I moved to Santa Fe, N.M. I had always wanted to live in Austin so I decided to come here. Being in Austin has been

great. I've gotten to play at a lot of venues like Stubb's and The Mohawk, bigger places I would have never had the opportunity to play at in San Antonio. I'm lucky to be involved with the people I'm involved with. I play in Sip Sip, and through that I know a lot of people in Mother Falcon, and it's cool to be able to work with such talented people.

DT: What's your background in music?

Wilson: Well, when I was a kid I'd listen to a lot of movie sound tracks, like the actual original motion picture scores. I'd really enjoy listening to John Williams, Jerry Goldsmith; the sound track to "The Fifth Element" was great.

DT: John Williams is my absolute hero. I loved that stuff growing up, too. That's awesome.

Wilson: Yeah, I'd always get the sound tracks with the popular artists and then also get the scores for the movies. So I listened to a lot of that stuff early on. Then in middle school I

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CORDUROI

Where: William Randolph Hearst Building on Dean Keaton Street and Whitis Avenue
When: Sunday, line forms at 9 p.m., show starts at 10 p.m.
How much: Free

MUSIC



Shelby Tauber | Daily Texan Staff

Local band Feels Like Home came to Austin in hopes of pursuing their musical ambitions. Originally from Boston, the band has stayed together for nine years and is planning to go on tour soon.

From Boston to Austin, Feels like Home spreads pop-punk around Music Capital

By Shane Arthur Miller

Separating a band from its fans and comfort zone often reveals its work ethic. Originally from Boston, all four members of pop-punk band Feels Like Home made a collective decision in 2011 to relocate 2,000 miles to Texas to pursue musical ambitions.

The band formed nine years ago when Matt DiPietro, lead vocals and rhythm guitar; Mike DeMellia, lead guitar; and Dave Belmont, drums and vocals, met playing in

the all-city middle school jazz band. After competing in several battles of the bands, they achieved moderate success playing around Boston. In 2009, when he graduated from high school, DiPietro wanted to place the band in the context of Austin's renowned music scene by attending the University of Texas.

"When Mike was close to graduating [from Springfield College] I had brought up the idea of having the band move down with me," DiPietro said. "I wanted to go to UT because of the

FEELS LIKE HOME
Where: The Parish Underground
When: Friday; doors at 9 p.m., show at 10:30 p.m.
How much: \$5

location. I wanted to be in a city with a good music environment, and Austin is the Live Musical Capitol, which led me to apply."

However, the move wasn't as clean as they hoped it would be. Their bassist at the time, Andy Talbot, was

forced to return to Massachusetts because of financial and relationship troubles. The band promptly recruited friend and fan Trent Simmons as a replacement, encouraging him to learn to

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